H.E.Savill

Period Cabinet Fittings

Fine fittings for fine furniture

Antique Brass (Ant)

Polished Brass (Pol)

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Our beautiful hand finished fittings are unique. All made in England using original patterns and the finest materials, our products are generally acknowledged to be the best in the world. Authentic, solid and decorative, they are the perfect complement to antique restoration and period furniture manufacture.

Our products include: clock ornaments, door furniture, drawer pulls, escutcheons, handles, hinges, knobs, locks, military chest fittings, table fittings and many other items. Full details of our service are on our website www.hesavill.co.uk If you would like to discuss your requirements further, we shall be delighted to advise you on the best options for your project.

With an extensive stock of over 1,000 different patterns and sizes we can usually despatch your order by return. Our Bespoke Service inevitably takes a little longer but again delivery is rapid and we do our best to help you achieve that unique look or special finish as quickly as possible.

H. E. Savill Period Cabinet Fittings is a well established family business which has provided a highly acclaimed service to the period furniture industry in many parts of the world for over a hundred years. Our enterprise owes its origin to a passion for English antique furniture, its beautiful proportions and skilled craftsmanship. This is our heritage. We delight in sharing it with others and we are keen to enable discerning collectors, restorers and designers to enjoy the fine fittings that such furniture deserves.

We present our new catalogue to you with our compliments and look forward to hearing from you whenever you require our service.

H. E. Savill Period Cabinet Fittings

(Incorporating A. J. Longmore & Son est. 1901)

MADE IN ENGLAND

Of the finest materials and craftsmanship

WOODLAND TRUST

Mid- to late 17th century. Pear drop P.13

William and Mary. Split tail P.13

William and Mary and up to mid-18th centu-ry P.11

William and Mary. Ring P.13

Early Queen Anne. Solid backplate P.8

Late Queen Anne. Pierced back-plate P.10

Early Georgian. Elaborately pierced back-plate P.10

Mid-Georgian. Cabinet handle P.3

Mid-to late Georgian. Plain loop P.3

Mid-Georgian. French influ-ence P.3

Mid-Georgian. Chinese influ-ence P.9

Mid-Georgian to 1800. Dutch drop P.14

Mid-to late Georgian. Cabinet handle P.3

Late Georgian. Stamped Plate handle P.6

Late Georgian. Ring P.11

Late Georgian. Stamped Plate handle P.6

Late Georgian and Regency. Knob P.15

Regency to Wil-liam IV. Lion mask with ring. P.12

Early Victorian and up to 1900. Drawer pull P.30

The quintessential antique brass cabinet handle. Timeless, elegant and well proportioned, this classic design suits furniture of any period from the 18th century onwards.

Sizes are centre-to-centre of bolts.

S.1685
2” (51mm) 2.1/4” (57mm)
2.1/2” (64mm) 2.3/4” (70mm)
3” (76mm) 3.1/4” (82mm)
3.1/2” (89m) 3.3/4” (95mm)
4” (102mm)

S.1686
2” (51mm) 2.1/4” (57mm)
2.1/2” (64mm) 2.3/4” (70mm)
3” (76mm) 3.1/4” (82mm)
3.1/2” (89mm) 3.3/4” (95mm)
4” (102mm)

S.1806
2.1/2” (64mm) 3” (76mm)
3.1/2” (89mm) 4” (102mm)

S.1680
2.3/8” (60mm) 3” (76mm)
3.1/2” (89mm)

S.1682
3” (76mm) 3.1/2” (89mm)
4” (102mm)

S.1684
2.1/2” (64mm) 3” (76mm)

S.1687
3.1/4” (82mm) 3.1/2” (89mm)

S.1688
2.1/2” (64mm) 3.1/4” (82mm)
3.1/2” (89mm)

S.1689
2.1/2” (64mm) 3.1/4” (82mm)
3.5/8” (92mm)

S.1691
3.1/4” (82mm) 3.1/2” (89mm)

S.1692
3.1/4” (82mm)

S.1693
2.1/2” (64mm) 3” (76mm)

S.2920
2.1/2” (64mm) 3.1/4” (82mm)
3.5/8” (92mm) 4” (102mm)

S.8374
3” (76mm) 3.1/2” (89mm)

S.9106
3.1/4” (82mm) 3.3/4” (95mm)

S.1734
3.3/8” (86mm)

S.1837
2.1/2” (64mm) 3” (76mm)
3.1/2” (89mm) 4” (102mm)

S.1695
3.1/4” (82mm)

Oval Plate Handles

Another classic style much used in the 17th and 18th centuries. These detailed neo-classical patterns provide the “Hepplewhite look”.

A perfect replacement handle. The size and shape of plate covers old drill holes and plate markings very effectively.

The tools and patterns used today are the originals employed by the early producers of brass handles in Birmingham, the traditional heart of British manufacturing.

Authentic designs that age beautifully and will appreciate in value as they do so.

Sizes are overall width across plate.

O.1628
3” (76mm)

O.1629
3.3/8” (86mm)

O.1630
3.1/2” (89mm)

O.1631
3.3/8" (86mm)

O.1632
2.1/2" (64mm) 3.1/2" (89mm)
4.1/2" (115mm)

O.1633
2" (51mm) 2.1/2" (64mm)
3" (76mm) 3.1/2" (89mm)
3.3/4" (95mm)

O.1634
2.1/2" (64mm) 3.1/4" (82mm)
3.3/4" (95mm) 4.1/2" (115mm)

O.1635
2.1/2" (64mm) 3.1/2" (89mm)
4.1/4" (108mm)

O.1638
3" (76mm)

O.1784
1.5/8" (41mm) 2.1/2" (64mm)

O.1641
3.3/8" (86mm)

O.1642
3.1/2" (89mm)

O.2037
2.5/2" (67mm) - Cast

O.1644
3.1/2" (89mm)

O.1645
3.5/8" (92mm)

O.1646
3.1/2" (89mm) 4.1/4" (108mm)

O.1647
3.1/2" (89mm)

O.1649
3" (76mm)

O.1650
3.1/2” (89mm)

O.1654
3.3/8” (86mm)

O.1655
3.3/4” (95mm)

O.1657
3.3/8” (86mm)

O.1662
2.1/2” (64mm) 3” (76mm)
3.1/2” (89mm)

O.1664
3.3/8” (86mm)

Georgian chest of drawers
using our fittings
O.1632 oval plate
O.1649 oval plate
1612E escutcheon

O.1670
4.1/2” (115mm)

O.9252
2.1/2” (64mm) 3” (76mm)

O.1787
2.1/4” (57mm) 3” (76mm)
3.1/2” (89mm)

O.1788
3” (76mm)

O.2943
2.1/2” (64mm) 3.1/2” (89mm)
4.1/4” (108mm)

R.1640
3” (76mm) 3.3/4” (95mm)

A range of plain, fretted and engraved plate handles dating from the 17th and 18th centuries.

Classic Georgian designs including: Chinese Chippendale, Sheraton and neo-classical patterns from Robert Adam and William Kent.

Some matching escutcheons shown on pages 17-20.

Attached with separate grips, pommels, threads and nuts (in the traditional way)

Sizes are width across plate.

Q.1500
3.1/2" (89mm) 4" (102mm)
4.1/2" (115mm)
Escutcheon

Q.1509
2.1/2" (64mm) 3" (76mm)
3.1/2" (89mm) 4" (102mm)
4.1/2" (115mm)
Escutcheon

Q.1514
3.1/2" (89mm) 4.1/4" (108mm)

Q.1515
3" (76mm) 3.5/8" (92mm)
Escutcheon

Q.1518
2.1/2" (64mm) 3" (76mm)
3.1/2" (89mm) 4.1/4" (108mm)

Q.1534
3" (76mm) 3.1/2" (89mm)
4" (102mm) 4.1/2" (115mm)
Escutcheon

Q.1536
3" (76mm) 3.1/2" (89mm)
4" (102mm) 4.1/2" (115mm)
Escutcheon

Q.1545
3.1/2" (89mm) 4.1/4" (108mm)

Q.1546
2.1/2" (64mm) 3" (76mm)
3.1/2" (89mm) 4" (102mm)

Q.1550
3" (76mm) 3.5/8" (92mm)
4.3/8" (111mm)
Escutcheon

Q.2940
3.1/2” (89mm) 4” (102mm)
4.1/2” (115mm)

Q.1792
2” (51mm) 2.1/2” (64mm)
3” (76mm) 3.1/2” (89mm)

Q.1823
4.1/4” (108mm)

Q.1866
3.1/2” (89mm)

Q.1868
3” (76mm) 3.5/8” (92mm)
4.3/8” (111mm)
Escutcheon

Q.1926
3.1/4” (82mm)

Q.1944
3.1/2” (89mm)

Georgian-style pedestal desk
using our brass fittings.
Q.1868 plate handles.

Q.1956
4” (102mm)

Q.1960
3” (76mm)
Escutcheon

Q.1975
4.1/2” (115mm) 5.1/2” (140mm)
Escutcheon

Q.2923
4” (102mm) 4.5/8” (117mm)

Q.2924
4” (102mm)

Q.2925
3.1/8” (79mm) 3.5/8” (92mm)

Brass handles fretted to create the oriental Chinese Chippendale style which was fashionable in the 18th century.

Much used in antique furniture restoration and furniture manufacture today. These exquisite fittings are striking in any finish and against any colour of wood.

Sizes are width across plate

P.1511
3.1/2” (89mm) 4” (102mm)

P.1512
2.1/2” (64mm) 3” (76mm)
3.1/2” (89mm) 4” (102mm)
Escutcheon

P.1522
3.1/4” (82mm)

P.1524
4.1/2” (115mm)

P.1520
3.1/2” (89mm) 4.3/8” (111mm)

P.1526
3.3/8” (86mm)
Escutcheon

P.1528
3.1/2” (89mm) 4” (102mm)

P.1529
3” (76mm) 3.5/8” (92mm)

P.1530
3.3/4” (95mm)

P.1535
3” (76mm) 3.1/2” (89mm)
4” (102mm)

P.1539
3.1/2” (89mm)

P.1543
4” (102mm)

P.1548
3” (76mm) 3.1/2” (89mm)

P.1556
4.3/8” (111mm)

P.1832
3.1/2” (89mm)

P.1927
2.7/8” (73mm)

P.1982
4” (102mm)

P.2002
3.7/8” (98mm)

P.1886
4” (102mm)

Georgian chest of drawers
using our fittings
P.1512 pierced plate handle
DD.1738 drop.

Solid plate handles decorated with engraving. Most of this range dates from the 18th century. Some matching escutcheons shown on pages 17 - 20.

W.1503
2.3/4" (70mm) 3" (76mm)
3.5/8" (92mm) 4" (102mm)
4.1/2" (115mm)
Escutcheon

W.1504
3.1/4" (82mm)

W.1505
3" (76mm) 3.5/8" (92mm)
Escutcheon

W.1506
2.1/2" (64mm) 3.1/2" (89mm)
4.1/4" (108mm)

W.1516
2.1/2" (64mm) 3.1/8" (79mm)
3.1/2" (89mm)

W.1540
4" (102mm) 4.1/2" (115mm)
Escutcheon

W.1833
2.3/4" (70mm)

W.1928
3.1/4" (82mm) 3.1/2" (89mm)
4" (102mm)

W.7920
3" (76mm)

Ring Handles

18th century neo-classical and Georgian period designs.

Used in reproduction antique furniture manufacture and restoration as well as on modern furniture such as drinks cabinets, television chests, DVD cabinets etc.

Sizes are diameter of plate

Sheraton-style sideboard using our brass fittings R.1676 ring handle, 1612E escutcheon

R.1668
1.1/2" (38mm) 2" (51mm)
2.1/2" (64mm)

R.1671
1.3/8" (35mm) 2" (51mm)
2.1/2" (64mm)

R.1672
1.1/4" (32mm)
1.1/2" (38mm)
2" (51mm)
2.1/2" (64mm)

R.1676
1" (25mm) 1.1/4" (32mm)
1.1/2" (38mm) 1.3/4" (45mm)
2" (51mm) 2.1/4" (57mm)

R.1659
2" (51mm)
2.3/8" (60mm)

R.1750
2" (51mm)

R.1770
1.3/8" (35mm) 2" (51mm)
2.1/2" (64mm)

R.1779
1.1/2" (38mm) 2" (51mm)
2.1/4" (57mm)

R.1780
1.1/2" (38mm) 2" (51mm)

R.9144
1.3/4" (45mm)

R.8253
1.3/8" (35mm)
1.7/8" (48mm)

R.8026
1.1/4" (32mm) 1.1/2" (38m)
1.3/4 (45mm) 2" (51mm)

R.2759
1.1/2" (38mm) 1.7/8" (48mm)
Centre Fixing

R.4350
1.1/2" (38mm) 2" (51mm)
2.1/2" (64mm)

R.631
1.1/2" (38m) 2" (51mm)

R.5130
1.1/2" (38mm) 2" (51mm)

R.1666
1.1/2" (38mm) 1.3/4" (45mm)
2" (51mm) 2.1/4" (57mm)
2.5/8" (66mm)

R.1667
1.3/8" (35mm)
2" (51mm2.1/2" (64mm)
Escutcheon

R.3076
1.1/2" (38mm)
Centre Fixing

R.3078
1.1/2" (38mm)
Centre Fixing

Some of these designs date from the Restoration period beginning in the 1600s. Others are from the early 18th century William and Mary period.

The Dutch drop is widely used on reproduction antique desks, bureaus and secretaires.

Many of these designs also work well in modern settings.

Sizes are length of drop

D.1697
1.3/8" (35mm)

D.1717
1.1/2" (38mm)

D.1898
2" (51mm)
Escutcheon

D.1699
1.3/8" (35mm)
Escutcheon

D.1924
1.3/8" (35mm)
Escutcheon

D.1701
1.1/4" (32mm) 1.3/4" (45mm)
Escutcheon

D.1726
1.3/4" (45mm)
Solid Drop

D.1930
1.3/8" (60mm)

D.1705
2" (51mm 2.1/4" (57mm)

D.1729
2" (51mm) 2.1/4" (57mm)
Solid Drop

D.1952
1.5/8" (41mm) 2" (51mm)
2.1/2" (64mm)
Solid Drop

D.1706
2" (51mm)
2.1/4" (57mm)
Escutcheon

D.1731
1.1/2" (38mm)

D.1963
1.1/2" (38mm) 2" (51mm)
2.1/2" (64mm)
Solid Drop

D.1762
1.1/2” (38mm) 1.5/8” (41mm)
1.3/4” (45mm)

D.1736
1.3/8” (35mm)

D.1891
2” (51mm)

D.1737
1.3/8” (35mm)

D.1892
2” (51mm)

D.1972
1.3/4” (45mm)
Solid Drop

D.1893
1.3/4” (45m)
2.1/4” (57mm)

D.1894
1.1/4” (32mm)
1.1/2” (38mm)
1.3/4” (45mm) 2” (51mm)
2.1/4” (57mm)

D.3098
2” (51mm)

D.2606 Georgian Drop

D.2606 & D.2633
1.1/4” (32mm)
1.1/2” (38mm)
2.1/4” (57mm)
2.1/2” (64mm)
Available in bolt and nut or face fixing (F.F. illustrated)

D.2633 Georgian Drop

G.1740 Glass Screw
(for mirror movement fittings)
5/8” (16mm) 3/4” (19mm) 1” (25mm)
1.1/4” (32mm) 1.1/2” (38mm)

DD.1738 Dutch Drop
1/2” (13mm) 5/8” (16mm)
3/4” (19mm) 1” (25m)
woodscrew fitting

1.1/4” (32mm) 1.1/2” (38mm)
M4 thread fitting

AD.1739 Axe Head Drop
5/8” (16mm) 3/4” (19mm)
1” (25mm)
woodscrew fitting

1.1/4” (32mm) 1.1/2” (38mm)
M4 thread fitting

CT.1742 Cupboard Turn
3/4” (19mm) 1” (25mm) 1.1/4” (32mm)
1.1/2” (38mm)

Classic reproduction antique knobs mainly from the Chippendale and Sheraton periods. Suitable for all ages of furniture from the 18th century to today.

The plainer knobs work well in modern kitchens and bathrooms in nickels and chromes.

Woodscrew or bolt & nut fixing.
** Smaller sizes in woodscrew face-fixings only*

K.1875
7/8" (22mm)

K.1743
*1/2" (13mm) *5/8" (16mm)
*3/4" (19mm) 1" (25mm)
1.1/4" (32mm) 1.1/2" (38mm)
2" (51mm)

K.2368
7/8" (22mm)
1.1/4" (32mm)

K.1919
*1/2" (13mm) *5/8" (16mm)
*3/4" (19mm) 1" (25mm)
1.1/4" (32mm) 1.1/2" (38mm)

K.2039
1" (25mm) 1.1/4" (32mm)
1.1/2" (38mm)

K.1368
1.1/4" (32mm)

K.1285
1" (25mm) 1.1/4" (32mm)

K.12064
1.1/4" (32mm)

K.1920
1" (25mm)
1.1/4" (32mm)

K.897
*3/4" (19mm)
1" (25mm)

K.2124
3/8" (9mm) 1/2" (13mm)
5/8" (16mm) 3/4" (19mm)
1" (25mm) 1.1/4" (32mm)

K.2105
3/8" (9mm) 1/2" (13mm)
5/8" (16mm) 3/4" (19mm)
1" (25mm) 1.1/4" (32mm)

K.2325 (oval)
1.1/4" (32mm)
1.1/2" (38mm)

K.2926 (hollow)
1/2" (13mm) 3/4" (19mm)
1" (25mm) 1.1/4" (32mm)
1.1/2" (38mm)
** Woodscrew fixing only*

K.3004 (solid)
3/4" (19mm) 1" (25mm)
1.1/4" (32mm) 1.1/2" (38mm)

CT.2926 Cupboard Turn
1" (25mm) 1.1/4" (32mm)
1.1/2" (38mm)

Most of these vertical fitted handles match the cabinet and plate handles.

Pedestal handles are surface mounted with brass pins.

Wardrobe handles have a square spindle on the back to operate the lock.

With or without keyhole

1686 P or W
Ped 2.5/8" x1.1/8"
(67mm x 28mm)

Ward 3.7/8" x1.3/8"
(98mm x 35mm)

1509 P or W
Ped 3.1/4" x7/8"
(82mm x 22mm)

Ward 4" x1.1/8"
(102mm x 28mm)

1512 P or W
Ped 3.1/4" x1.1/8"
(82mm x 28mm)

Ward 3.3/4" x1.1/4"
(95mm x 32mm)

1701 P or W
Ped 3.5/8" x1.1/8"
(92mm x 28mm)

Ward 4.3/4" x1.1/2"

1685P
3.1/4" x 1"
(82mm x 25mm)

1680P
Ped 3" x 3/4"
(76mm x 19mm)

1695P
3.1/4" x 1.1/8"
(82mm x 28mm)

1762 P
Ped 3.1/2" x 1.1/4"
(89mm x 32mm)

3098P
3.1/4" x 1"
(82mm x 25mm)

1503P
3.1/4" x 7/8"
(82mm x 22mm)

3068P
3.1/2" (89mm)

3070P
3.1/2" (89mm)

3071P
4.1/2" (115mm)

3562P
3.1/2" (89mm)

3561P
3.7/8" (98mm)

3564P
3.3/4" (95mm)

Many of these decorative key-hole covers match the cabinet and plate handles.

Used on traditional restoration pieces and reproduction antique furniture.

Supplied with brass fixing pins.

Sizes are width by height

1550E
3" x 2.3/8"
(76mm x 60mm)
3.5/8" x 2.5/8"
(92mm x 67mm)

1558E
3.1/8" x 2"
(79mm x 51mm)

1559E
2.1/8" x 1.1/2" (54mm x 38mm)
3" x 1.7/8" (76mm x 48mm)
3.1/2" x 2.3/8" (89mm x 60mm)

1563E
2.5/8" x 1.1/8"
(67mm x 28mm)

1564E
3" x 2" (76mm x 51mm)
3.1/2" x 2.1/8" (89mm x 54mm)
4" x 2.1/2" (102mm x 51mm)

1567E
1.5/8" x 2.1/8"
(41mm x 54mm)

1568E
1.1/4" x 2.1/8"
(32mm x 54mm)

1575E
2.1/4" x 1.3/4"
(57mm x 45mm)

1577E
1.1/4" x 1.3/4"
(57mm x 45mm)

1579E
2.1/2" x 2.5/8"
(64mm x 67mm)

1580E
7/8" x 2.3/8"
(22mm x 60mm)

1584E
2.1/2" x 1"
(64mm x 25mm)

1586E
1.1/4" x 1.5/8"
(32mm x 41mm)
1.5/8" x 1.3/4"
(41mm x 45mm)

1587E
1.1/2" x 1.5/8"
(38mm x 41mm)

1588E
1.1/2"
(38mm)

1594E
1.1/8" x 1.3/8"
(28mm x 35mm)
1.3/8" x 1.7/8"
(35mm x 48mm)

1596E
2.3/8" x 1"
(60mm x 25mm)

1597E
1.1/2” x 2.3/8”
(38mm x 60mm)

1598E (Horizontal)
1.1/2” x 1.1/8”
(38mm x 28mm)

1598E (Vertical)
1.1/8” x 1.1/2”
(28mm x 38mm)

1599E
1.3/8” x 1.3/4”
(35mm x 45mm)

1600E
2.3/4” x 1”
(70mm x 25mm)

1608E
2.5/8” x 1.5/8” (67mm x 41mm)
3” x 1.3/4” (76mm x 45mm)
3.1/2” x 2” (89mm x 51mm)

1570E
1.1/4” x 5.1/2”
(32mm x 140mm)

1572E
7/8” x 3.1/8”
(22mm x 79mm)
1” x 3.5/8”
(25mm x 92mm)

1574E
3/4” x 4.1/4”
(19mm x 108mm)

1603E
7/8” x 3.1/8”
(22mm x 79mm)

1621E
1” x 3.1/8”
(25mm x 79mm)

1624E
7/8” x 3.1/4”
(22mm x 82mm)

1818E
1.1/4” x 4.7/8”
(32mm x 123mm)

1852E
1” x 4.3/4”
(25mm x 121mm)

1906E
1” x 3.3/4”
(25mm x 95mm)

1908E
3/4” x 2.3/4”
(19mm x 70mm)

1916E
1.1/8” x 3.5/8”
(28mm x 92mm)

1610E
1.1/2” x 1.5/8”
(38mm x 41mm)

1612E (internal size)
1/2” (13mm) 5/8” (16mm)
3/4” (19mm) 7/8” (22mm)
1” (25mm)

1613E
1” x 1.1/2”
(25mm x 38mm)

1616E
3” x 1.7/8”
(76mm x 48mm)

1620E
2.3/8” x 1.7/8”
(60mm x 48mm)

1622E
1.7/8” x 1.1/8”
(48mm x 28mm)

1623E
3.5/8” x 2”
(92mm x 51mm)

1625E
2.1/2” x 1.1/2”
(64mm x 38mm)

1626E
1.3/8” x 2.1/4”
(35mm x 57mm)

1763E
3.1/2” x 1.7/8”
(89mm x 48mm)

1764E
2.3/8” x 1.7/8”
(60mm x 48mm)

1819E
1.1/2” (38mm)

1827E
3” x 1.5/8”
(76mm x 41mm)

1829E
1.1/4” x 1.5/8”
(32mm x 41mm)

1905E
1.1/4” x 1.3/4”
(32mm x 45mm)
1.3/4” x 2.1/8”
(45mm x 54mm)

1910E
1.1/4” x 2.1/2”
(32mm x 64mm)

1912E
2.1/2” x 1.3/8”
(64mm x 35mm)

1913E
1.5/8” x 2”
(41mm x 51mm)
1.3/4” x 2.1/4”
(45mm x 57mm)

1914E
1.5/8” x 2.1/4”
(41mm x 57mm)

1904E
2.7/8” x 2.1/2”
(73mm x 64mm)

286E
1.1/4” x 1/2”
(32mm x 13mm)

4168E
1.1/4” x 3/4”
(32mm x 19mm)

1617E
1.1/8” x 1.3/4”
(28mm x 45mm)

1005E
1/2” (13mm)
5/8” (16mm)
Stamped

1915E
1.3/8” (35mm)

2927E
1.3/4” x 1.1/2”
(45mm x 38mm)

90E (Round)
1.1/4” (32mm)

90E (Horizontal)
1.1/4” x 1”
(32mm x 25mm)

90E (Vertical)
1” x 1.1/4”
(25mm x 32mm)

Locks

Various types of keys and locks in one and two levers.

We also stock cut cupboard and drawer locks in steel finish.

KB 3256 2.5/8” (67mm)
Key Blank

KB2
Key Bow

KB5
Key Bow

KB8
Key Bow

Roll Top Desk Lock

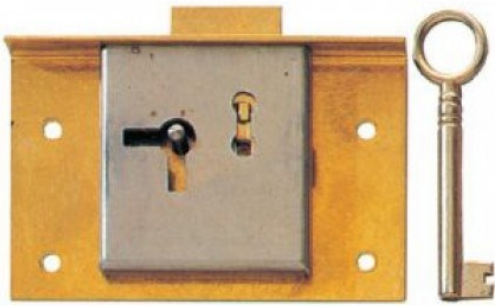
Brass face plate
3.5/16” x 5/8”
(84mm x 16mm)

Brass spring loaded receiver
2.5/16” x 13/16”
(59mm x 21mm)

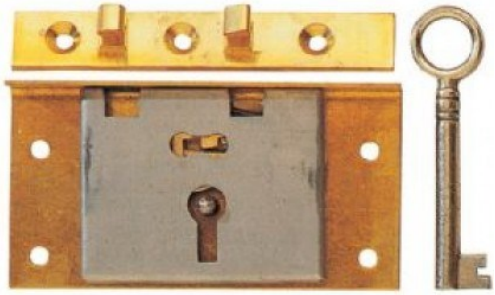
Polished brass escutcheon. Two keys

L.490 Brass 1 Lever Straight Cupboard Lock
1.1/2" x 3/4" x 3/8" to pin (38mm x 19mm x 9mm to pin)
2" x 1.1/8" x 9.16" to pin (51mm x 28mm x 14mm to pin)
2.1/2" x 1.1/4" x 5/8" to pin (64mm x 32mm x 16mm to pin)
3" x 1.1/2" x 3/4" to pin (76mm x 38mm x 19mm to pin)

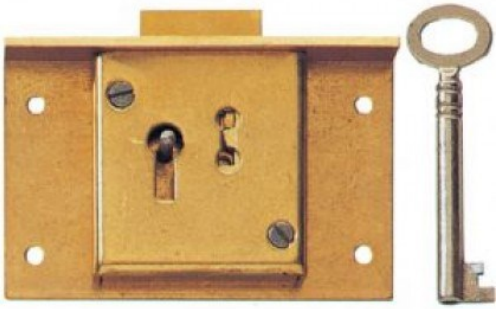
L.570 1 Lever Brass Cut Cupboard Lock
1.1/2" x 1" x 1/2" to pin (38mm x 25mm x 13mm to pin)
2" x 1.1/8" x 9.16" to pin (51mm x 28mm x 14mm to pin)
2.1/2" x 1.1/4" x 5/8" to pin (64mm x 32mm x 16mm to pin)
3" x 1.1/2" x 3/4" to pin (76mm x 38mm x 19mm to pin)
Right or left to be specified (left hand illustrated)



L.575 Brass 1 Lever Till Lock
1.1/4" x 1.1/2" x 1/2" to pin (32mm x 38mm x 13mm to pin)
2" x 1.1/2" x 5/8" to pin (51mm x 38mm x 16mm to pin)
2.1/2" x 1.7/8" x 3/4" to pin (64mm x 48mm x 19mm to pin)
3" x 1.7/8" x 3/4" to pin (76mm x 48mm x 19mm to pin)

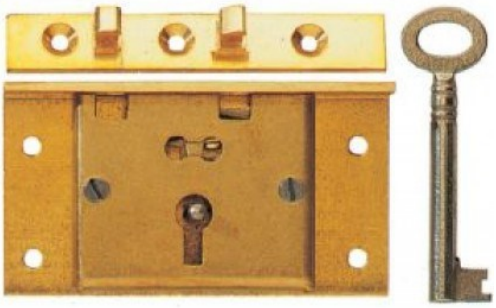


L.572 1 Lever Brass Box Lock
1.1/2" x 1" x 5/8" to pin (38mm x 25mm x 16mm to pin)
2" x 1.1/4" x 3/4" to pin (51mm x 32mm x 19mm to pin)
2.1/2" x 1.3/8" x 7/8" to pin (64mm x 35mm x 22mm to pin)
3" x 1.1/2" x 7/8" to pin (76mm x 38mm x 22mm to pin)



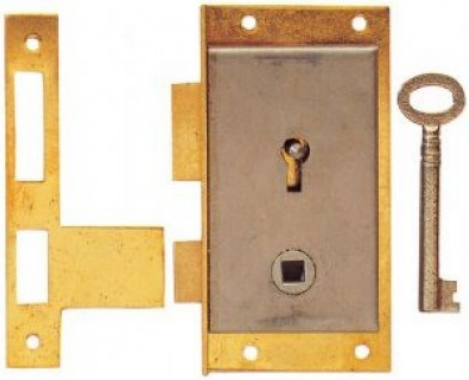
L.241 2 Lever Drawer/Till Lock
1.1/2" x 1.1/4" x 1/2" to pin (38mm x 32mm x 13mm to pin)
2" x 1.1/2" x 5/8" to pin (51mm x 38mm x 16mm to pin)
2.1/2" x 1.7/8" x 3/4" to pin (64mm x 48mm x 19mm to pin)
3" x 1.7/8" x 3/4" to pin (76mm x 48mm x 19mm to pin)

L.243 2 Lever Cut Cupboard Lock
1.1/2" x 1" x 1/2" to pin (38mm x 25mm x 13mm to pin)
2" x 1.1/4" x 1/2" to pin (51mm x 32mm x 13mm to pin)
2.1/2" x 1.1/2" x 5/8" to pin (64mm x 38mm x 16mm to pin)
3" x 1.5/8" x 3/4" to pin (76mm x 41mm x 19mm to pin)



L.245 2 Lever Brass Box Lock
1.1/2” x 1.1/8” x 5/8” to pin (38mm x 28mm x 16mm to pin)
2” x 1.1/4” x 3/4” to pin (51mm x 32mm x 19mm to pin)
2.1/2” x 1.1/2” x 7/8” to pin (64mm x 38mm x 22mm to pin)
3” x 1.5/8” x 1” to pin (76mm x 41mm x 25mm to pin)

L.492 2 Lever Straight Cupboard Lock
1.1/2” x 7/8” x 1/2” to pin (38mm x 22mm x 13mm to pin)
2” x 1.1/8” x 5/8” to pin (51mm x 28mm x 16mm to pin)
2.1/2” x 1.1/2” x 3/4” to pin (64mm x 38mm x 19mm to pin)
3” x 1.1/2” x 7/8” to pin (76mm x 38mm x 22mm to pin)



L.878 Brass Wardrobe Lock
3.1/2” x 1.3/4” x 7/8” to pin (89mm x 45mm x 22mm to pin
Right and left hand to be specified (left hand illustrated)

L.124 Steel Drawer/Till Lock
2.3/4” x 2.1/4” x 1” to pin (70mm x 57mm x 25mm to pin)

L.748 Steel Straight Cupboard Lock
2” x 1.1/4” x 5/8” to pin (51mm x 32mm x 16mm to pin)
2.1/2” x 1.1/4” x 5/8” to pin (64mm x 32mm x 16mm to pin)
3” x 1.5/8” x 3/4” to pin (76mm x 41mm x 19mm to pin)

L.903 Steel Straight Cupboard Lock
3” x 2.1/4” x 1.1/8” to pin (76mm x 57mm x 28mm to pin)
3.1/2” x 2.1/4” x 1.1/8” to pin (89mm x 57mm x 28mm to pin)
4” x 2.1/4” x 1.1/8” to pin (102mm x 57mm x 28mm to pin)

Expertly made and tested for strength for all modern requirements.

Most of these styles date from the 18th century. The squat type (C.1342 and C.938) were popular in the Regency period.

Brass wheels were used until the Victorians introduced white porcelain wheels.

The Edwardians favoured the brown wheels which are much used today.

For use on heavy upholstered furniture and large ornate dining tables.

C.929 Square Socket
3/4" (19mm) 7/8" (22mm) 1" (25mm)
1.1/8" (28mm) 1.1/4" (32mm)
1.3/8" (35mm) 1.1/2" (38mm)
Size of aperture

C.907 Round Socket
Brass Wheel
3/4" (19mm) 7/8" (22mm)
1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm) 1.3/4" (45mm)
2" (51mm)
Sizes are internal diameter across top

C.907 Round Socket
(Brown) China Wheel
1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm)
Sizes are internal diameter across top

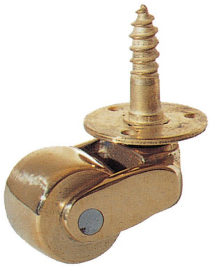
C.907 Round Socket
(White) China Wheel
1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm)
Sizes are internal diameter across top

C.1033 Screw Plate
Brass Wheel
3/4" (19mm) 1" (25mm)
1.1/8" (28mm)1.1/4" (32mm)
1.3/8" (35mm) 1.1/2" (38mm)
Diameter of plate & wheel

C.1033 Screw Plate
(Brown) China Wheel
3/4" (19mm) 7/8" (22mm)
1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm)
Diameter of plate & wheel

C.1033 Screw Plate
(White) China Wheel
3/4" (19mm) 7/8" (22mm)
1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm)
Diameter of plate & wheel

C.1033 Gripneck
Brass (Brown/White) China Wheel
1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm)
Diameter of wheel



C.1342 Brass Squat Type
3/4" (19mm) 7/8" (22mm)
1" (25mm) 1.1/8" (28mm)
Diameter of plate

C.938 Square Socket Squat Type
3/4" (19mm) 7/8" (22mm)
1" (25mm) 1.1/8" (28mm)
Sizes are internal across top

C.1324 Square Toe
3/4" (19mm) 1" (25mm)
1.1/8" (28mm) 1.1/4" (32mm)
1.3/8" (35mm) 1.1/2" (38mm)
1.3/4" (45mm) 2" (51mm)
Size of aperture

C.1321 Claw Foot
3/4" (19mm) 1" (25mm)
1.1/4" (32mm) 1.3/8" (35mm)
1.1/2" (38mm) 1.3/4" (45mm)
2" (51mm)
Size of aperture

C.1327 Reeded Toe
1.1/4" x 1.1/2" (32mm x 38mm)
Size of aperture

C.1326 Round Toe
1.1/8" x 1" (28mm x 25mm)
Size of aperture

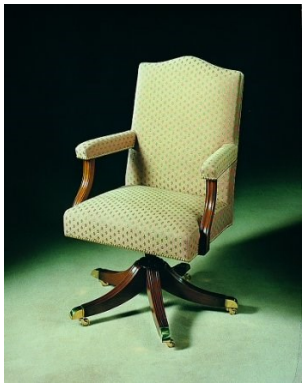
C.1084 Rubber Trolley Wheel
1.1/4" (32mm) plate
2.1/2" (64mm) wheel
Woodscrew or gripneck

CS.2430 Claw Shoe
7/8" (22mm) 1.1/4" (32mm)
1.1/2" (38mm) - with dome
Size of aperture

Castor Rims
C.2089 (Ring) and C.2089 (Square)
3/4" (19mm) 1" (25mm) 1.1/8" (28mm)
1.1/4" (32mm) 1.3/8" (35mm) 1.1/2" (38mm)
For use with Screw Plate Castors

Mahogany bow chest
R.4350 ring handle, 1612E escutcheon.

Sheraton-style chest of drawers
S.1685 cabinet handle, 1612E escutcheon.



Desk chair
C.1326 round toe castor.

Drum table
C.1324 square toe castor, 1612E escutcheon, R.1672 ring handle.

Chippendale bookcase
S.1693 cabinet handle, H.889 hinge

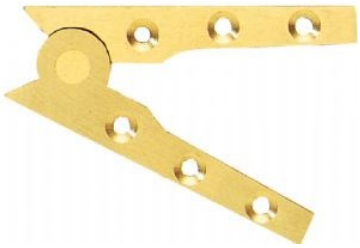
18th century style bureau cabinet
L.243 lock, 828S ball & spire, K.2105 knob, 1620E escutcheon, Q.2924 plate handle, H.202 butt hinge.

A range of traditional surface mounted cabinet hinges: the classic H hinge, the ornate Snake hinge and the fancy Butterfly hinge.

We also supply the card table hinge that opens to 180 degrees and the secretaire hinge that opens to 90 degrees.

The H hinge is ideal for cabinets and for kitchen cupboards.

H.2527 H - Hinge
2” (51mm)
2.1/2” (64mm)
3” (76mm)
3.1/2” (89mm)
4” (102mm)
5” (127mm)

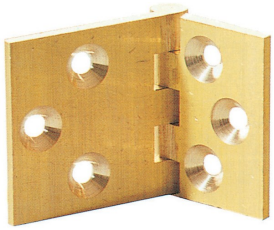


SH.2248 Secretaire
3” (76mm)
(Closed)

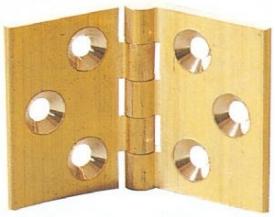
CT.2228 Card Table
2.1/2” (64mm) 3” (76mm)
(Closed)

H.2441 Snake
2.1/2” (64mm) 3” (76mm)
3.1/2” (89mm) 4” (102mm)

H.930 Butterfly
3” (76mm)



H.301 Table - Odd Sided
1.1/4” x 1.1/4” x 7/8” (32mm x 32mm x 22mm)
1.1/2” x 1.11/16” x 1.3/16” (38mm x 43mm x 30mm)

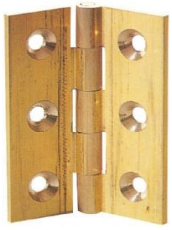


H.1030 Back Flap
1.1/4” x 1.7/8” (32mm x 48mm)
1.1/2” x 2.3/8” (38mm x 60mm)
2” x 3” (51mm x 76mm)

H.889 Finial
2” x 1.1/8” (51mm x 28mm)
2.1/2” x 1.3/8” (64mm x 35mm)
3” x 1.5/8” (76mm x 41mm)

H.9088 Strap
2.1/2” (64mm) 3” (76mm)
4” (102mm)

H.8249 Card Table
3” (76mm)



H.202 Brass Butt
1.1/2” x 7/8” (38mm x 22mm)
2” x 1.1/8” (51mm x 28mm)
2.1/2” x 1.3/8” (64mm x 35mm)
3” x 1.5/8” (76mm x 41mm)

H.289 Butler’s Tray
1.1/4” x 2.1/2” (32mm x 64mm)
1.1/2” x 2.1/2” (38mm x 64mm)

H.220 Centre
7/16 x 2” (11mm x 51mm)
1/2” x 2.1/2” (13mm x 64mm)

The Napoleonic wars created a style known as Military or Campaign furniture.

Designed to make maximum use of storage in the hold of a ship, it is block-like in shape and in separate moveable sections. The handles were mostly flush fitting and the corners protected with brass covers.

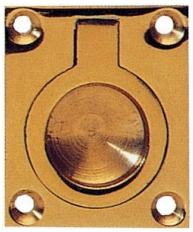
Still used today in boat building, these items have other modern applications such as to furnish picnic boxes for sporting and social events (e.g. racing, shooting parties etc.)

2927E Escutcheon
1.3/4" x 1.1/2"
(45mm x 38mm)

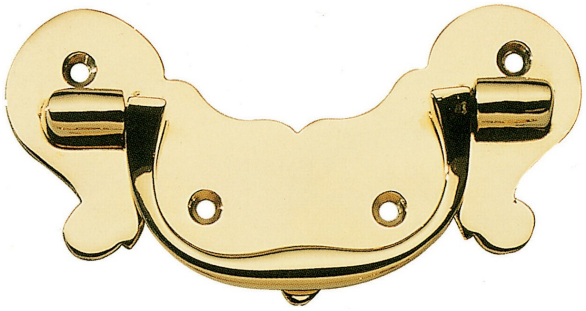
FH.1752 Flush Handle
2.1/2" (64mm) 3" (76mm)
3.1/2" (89mm) 4" (102mm)

FH.1861 Flush Handle
3.1/2" (89mm) 4.1/2" (115mm)

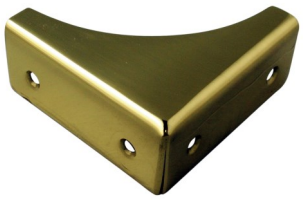
CFR.2121 Circular Flush Ring
1.1/2" (38mm) 1.3/4" (45mm)
2" (51mm)



FR.2122 Flush Ring
1.1/2" x 1.1/4" (88mm x 32mm)
2" x 1.1/2" (51mm x 38mm)
2.1/4" x 1.3/4" (57mm x 45mm)
2.1/2" x 2" (64mm x 51mm)



LH.2436 Plate Lifting Handle
4" (102mm) 4.1/2" (115mm) 5" (127mm)
5.1/2" (140mm) 6.1/2" (166mm)



AS.2627 Chest Corner
2" x 5/8" (51mm x 16mm)
2" x 3/4" (51mm x 19mm)
2.1/2" x 3/4" (64mm x 19mm)

CC.2628 Angle Strap
2" x 5/8" (51mm x 16mm)
2" x 3/4" (51mm x 19mm)
2.1/2" x 3/4" (64mm x 19mm)

LH.1797 Standard Pattern Lifting Handle
2.1/2" (64mm) 3" (76mm 3.1/2" (89mm)
4" (102mm) 4.1/2" (115mm)

LH.2079 Heavy Pattern Lifting Handle
3" (76mm 3.1/2" (89mm) 4" (102mm)
4.1/2" (115mm) 5" (127mm)

NP.2860 Name Plate
2.1/4" x 3.1/2" (82mm x 89mm)

SH2024 Sash Handle
4" (102mm) 5" (127mm)

2217 Cabin Hook
3" (76mm) 4" (102mm) 6" (152mm)

"Ultimate Event Companion"

Portable drinks cabinet for social and sporting events

CC.2628 angle strap, AS.2627 chest corner, LH.2079 lifting handle, 1749S joint stay P.31. L.572 lock p.21. NP.2860 name plate, 1612E escutcheon p.18.

Table Fittings and Catches

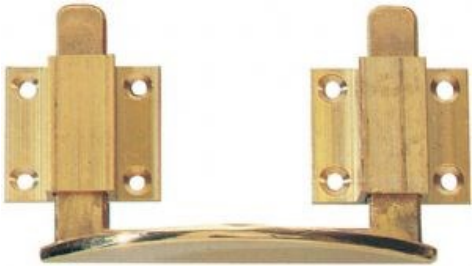
Slides, forks, screws and catches for flip-top and loose leaf extendable tables.

Some of the catches are also for kitchen and other cupboard doors.

Table Winding Handle
To fit 3/8" (9mm) 1/2" (13mm) 5/8" (16mm) square bolt.
Wooden handle

RTC.2006 Round Table Catch
2" (51mm) 2.1/4" (57mm) 2.1/2" (64mm) Sanded

TS.4062 Dovetail Slide
3.1/4" (82mm)



TF.1756 Table Fork
2.1/2" x 64mm) 3" x (76mm)
3.1.2" (89mm) 4" (102mm)
Measured outside prongs

TC.1850 Banjo Catch
2.1/4” (57mm) 3” (76mm)

0902 Round Button Catch
1.3/8” (35mm) 1.5/8” (41mm)

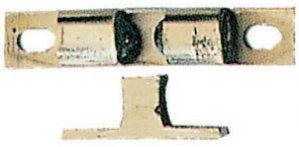
SC.0907 Secretaire Catch
1.3/4” x 1” (45mm x 25mm)
2” x 1.1/4” (51mm x 32mm)
2.5/8” x 1.3/8” (67mm x 35mm)

DTC.2638 Double Banjo Catch
8.1/4” (210mm)

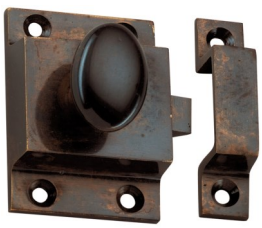
DTC.2006 Double Table Catch
6” x 2.1/2” (152mm x 64mm)

0818 Casement Catch
3/4” (19mm) 1” (25mm)
1.1/4” (32mm) 1.1/2” (38mm)

1107 Single Ball Catch
1/4” (6mm) 5/16” (8mm)
3/8” (9mm) 1/2” (13mm)



DBC.6281 Double Ball Catch
1.11/16” (43mm)
1.15/16” (49mm)



0899 Cupboard Catch
2.1/8” x 1.1/2” (54mm x 38mm)

TS.1170 Table Screw
2.1/2” (64mm) 3” (76mm)
3.1/2” (89mm) 4” (102mm)

Available in three thread diameters.

1/4” (6mm) 5/16” (8mm) 3/8” (9mm)

Available in antique and polished brass for traditional dressers and chests and in nickels chromes for modern kitchens and bathrooms.

Face- fixing screws included.

DP.2174 Victorian Pull
3.3/4" x 1.5/8" (95mm x 41mm)

DP.1700 Victorian Pull
3.7/8" (98mm)

DP2942 Shell Design Pull
4" x 1.7/8" (102mm x 48mm)

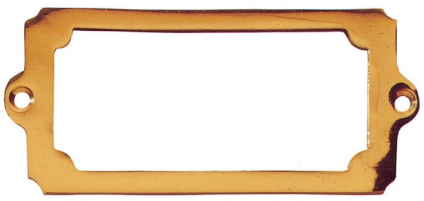
DP.3049 Edwardian Pull
3.7/8" (98mm)

DP.3097 Victorian Pull
3.7/8" (98mm)

Card Frames

Available in polished brass, polished chrome and satin nickel.

DP.2187
4" x 3" (102mm x 76mm)



CF.2054
3.3/4" x 1.3/4" (95mm x 45mm)

CF.1845
2.1/2" (64mm)

Joint stays come in standard or heavy pattern in solid brass. They open to 180 degrees . For boxes or the fall front on a bureau.

Sliding stays for cupboards and wardrobes, are adjustable.

1749S Standard Joint Stay (pair)
3” (76mm) 4” (102mm)
1749H Heavy Joint Stay (pair)
4” (102mm) 5” (127mm) 6” (152mm)
8” (203mm)
Closed position

2268 Secretaire Stay (pair)
4” (102mm) 5” (127mm)
6” (152mm) 8” (203mm)
Left and right handed
Measured overall length from widest point.

2719 Sliding Stay
8.1/2” (216mm) 10” (254mm)

0819 Sliding Stay
6” (152mm) 8” (203mm) 10” (254mm)

Bolts

Handmade with precision and an attention to detail (as regards the riveting, the springs used, the finish and the action of the bolt) that make these items a superior product - solid, reliable and long lasting.

B.7302 Flush Bolt (Pol)
3” x 1/2” (76mm x 13mm) 4” x 1/2” (102mm x 13mm)
6” x 3/4” (152mm x 19mm)

B.1744 Flush Type (Ant and Pol)
3.1/4” x 1” (82mm x 25mm)
3.1/2” x 1” (89mm x 25mm)

B.721 Slide Bolt (Pol)
2” (51mm) 2.1/2” (64mm) 3” (76mm)

B.1791 Necked Bolt (Ant)
2.1/2” (64mm) 3” (76mm)

A selection of ornaments for the restoration of grandfather clocks.

828S Spire
1.5/8” (41mm) dia. x 4.1/4” (108mm) high
2” (51mm) dia. x 4.1/2” (115mm) high

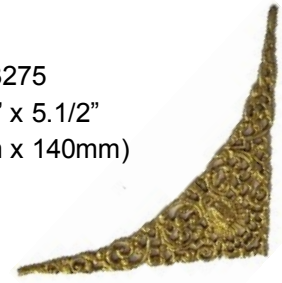
832 Corinthian Capitol
7/8”dia. of hole 1.1/2” high
22mm dia. of hole x 38mm high

828E Eagle
1.5/8” (41mm) dia. x 4” (102mm) high
2” (51mm) dia. x 4.1/4” (108mm) high

3282
3.1/4” x 3.3/4” high
(82mm x 95mm high)

3283
3.1/4” x 3.3/4” high
(82mm x 95mm high)

3280
2.1/4” x 2.1/4”
(57mm x 57mm)



3275
5.1/2” x 5.1/2”
(140mm x 140mm)

H.1300 Clock Hinge
1.1/4” x 13/16” x 9/16”
(32mm x 21mm x 14mm)

898 Pillar Base
1” (25mm) dia. of hole
1.1/2” (38mm) across the base

HP.1743 Hood Paterae
1.1/4” (32mm) 1.1/2” (38m)
2” (51mm)

A more ornate style displaying Art Nouveau and Deco influences.

Used to re-vamp plain Edwardian and Victorian chests and on pine furniture.

Some matching pedestal handles shown on page16.

2870
2.3/8" (60mm)

3047
4.3/8" (111mm)

3048
2.1/8" (54mm)

3029
2.1/2" (64mm) 3.1/2" (89mm)

3026
3.5/8" (92mm) 4.1/2" (115mm)

3028
2.3/4" (70mm) *Face Fixing*

3042
4.18"(105mm)

3044
4.1/8" (105mm)

2867
3.1/2" (89mm) *Face Fixing*

3031
2.5/8" (67mm) 3.1/2" (89mm)

3045
4.1/2" (115mm)

3027
3.1/2" (89mm) *Face Fixing*

3046
3.5/8" (92mm)

3041
5" (127mm)

3043
3.3/4" (95mm)

3030
4" (102mm)

3099
2.1/2" (64mm) 3.1/2" (89mm)

3040
4.5/8" (117mm)

3037
4.1/2" (115mm)

3038
4" (102mm)

Q.3581
3” (76mm) 3.1/2” (89mm)
4” (102mm)

A range of fittings in the special old English brass finish.

Spectacular on oak furniture.

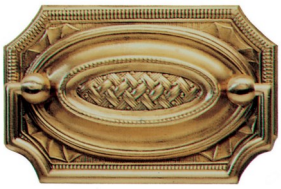
Looks great on other woods too.

Q.3583
2.3/4” (70mm) 3.3/8” (86mm)
4” (102mm)

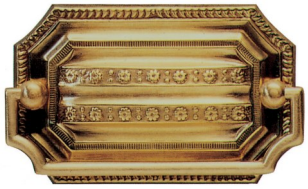
O.3541
2.1/2” (64mm)
3” (76mm)

O.3542
2.3/4” (70mm) 3.1/4” (82mm)
3.1/2” (89mm)

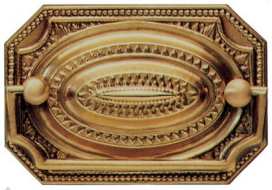
O.3543
4” (102mm)



R.3601
3” (76mm)



R.3602
3” (76mm) 3.1/2” (89mm)



R.3603
3.3/8” (86mm)

R.3621
1.1/2” (38mm)
2” (51mm)

R.3622
1.1/2” (38mm)
2” (51mm)

R.3623
1.1/2” (38mm)
2” (51mm)

3561P
3.7/8” (98mm)

D.3522
2” (51mm)

3564P
3.3/4” (95mm)

D.3522
2” (51mm)

3562P
3.1/2” (89mm)

S.3502
2.1/2” (64mm) 3” (76mm 3.1/2” (89mm)

S.3501
2.1/2” (64mm) 3” (76mm) 3.1/2” (89mm)

A classic range of Georgian door and window fittings available in polished brass. Other finishes are also available.

G.020 Lever Lock
6” x 2” (152mm x 51mm)
With or without keyhole

G.040 Lever Lock
4.1/2” x 2” (115mm x 51mm)
With or without keyhole

G.200 Broad Knocker
8” (203mm)

G.210 Slim Knocker
6.3/4” (171mm)

G.080 Mortice Knob
2.1/4” (57mm)

G.220 Letter Box
10” x 3” (254mm x 76mm) 11” x 3.1/2” (279mm x 89mm)

G.290
Fastener
5” (127mm)

G.180 Bell Plate
3” x 1.3/8” (76mm x 35mm)

G.150 Covered Escutcheon
1.1/4” (32mm)

G.120 Finger Plate
11.3/4” x 2.7/8”
(298mm x 73mm)

G.280 Casement Stay
10” (254mm) 12” (305mm)

G.130 Finger Plate
12” x 2.1/2”
(305mm x 64mm)

A selection of door fittings in polished chrome. Also available in polished brass.

8056
Plain Ball Latch
Knob 2.1/4” (57mm)
Backplate 2.1/2” (64mm)

8057
Reed Ball Latch
Knob 2.1/4” (57mm)
Backplate 2.1/2” (64mm)

7009
Door Knocker
7.3/4” (198mm) x 2.1/2” (64mm)

7487
Oval Mortice Latch
Knob 2.3/8” (60mm)
Backplate 2.1/4” (57mm)

8052
Bun Mortice Latch
Knob 2.1/4” (57mm)
Backplate 2.1/2” (64mm)

7580
Internal Letter Flap Cover
12” (305mm) x 3.1/4” (83mm)

7500
Letter Plate
10.1/4” x 3.3/8” (86mm)

2398
Ribbed Covered Escutcheon
1.1/4” (32mm)

2395
Round Covered Escutcheon
1.1/4” (32mm)

2397
Ribbed Covered Escutcheon
1.1/4” (32mm) x 3/4” (19mm)

4008
Door Chain
5” (127mm) x 1.1/4” (32mm)

7599
Door Numerals
3.5/16” x 2.1/8” (84mm x 54mm)
0-9 available

2167
Octagonal Mortice Latch
Knob 2.1/2” (64mm)
Backplate 2.1/2” (64mm)

For traditional and country-style kitchens in polished brass and in nickels and chromes for modern kitchens.

DP.1700
3.7/8” (98mm)

DP2942
4” x 1.7/8” (102mm x 48mm)

DP.3097
3.7/8” (98mm)

H.2527 H - Hinge
2” (51mm) 2.1/2” (64mm)
3” (76mm) 3.1/2” (89mm)
4” (102mm) 5” (127mm)

DP.2174
3.3/4” x 1.5/8” (95mm x 41mm)

K.2926 (Hollow)
1/2” (13mm) 3/4” (19mm)
1” (25mm) 1.1/4” (32mm)
1.1/2” (38mm)

K.2325 (Oval)
1.1/4” (32mm)
1.1/2” (38mm)

K.3004 (Solid)
3/4” (19mm) 1” (25mm)
1.1/4” (32mm) 1.1/2” (38mm)

S.1685
2” (51mm) 2.1/4” (57mm) 2.1/2” (64mm)
2.3/4”(70mm) 3” (76mm) 3.1/4” (82mm)
3.1/2”(89m) 3.3/4” (95mm) 4”(102mm)

D.2606
1.1/4” (32mm) 1.1/2” (38mm)
2.1/4” (57mm) 2.1/2” (64mm)
Available in bolt and nut or face fixing
(F.F. illustrated)

F.2360
1.1/2” (38mm) 1.3/4” (45mm)
2” (51mm) 2.1/4” (57mm)
2.1/2” (64mm)

F.2902
1.3/8” (35mm)

F.1948
1.3/8” (35mm)

2994 Ball Feet
5/8” (16mm)
3/4” (19mm)
1” (25mm)

K.057 No.10
Lion Door Knocker4.3/4” x 9”
(121mm x 229mm)

0810 Hat & Coat Hook
5” (127mm)

V.4237 Hat and Coat Hook
4.1/2” (115mm)

2813 Bookcase Stud
1/4” (6mm) 5/16” (8mm)
3/8” (9mm)

117 Mirror Movement
1.5/8” (41mm)

TP.01
Dowell and Socket
5/16” (8mm)

BP.2906 Bed Bolt Cover
1.3/4” (45mm)

BP.2025 Bed Bolt Cover
1.3/4” (45mm)

BP.4001 Bed Bolt Cover
1.3/4” (45mm)

TH.1943
3” (76mm) o/a

TH.2293
3” (76mm) o/a

TH.1853
2.1/2” (64mm) c/c

Furniture Brasses

A Short History of English Furniture Fittings

This well illustrated guide depicts the different types of brass fittings used in English furniture design through the ages. It also describes the historical events and changing lifestyles that have produced the classic styles and patterns that have endured to this day.

Spanning nearly four hundred years, from the early 1600s to the 1950s, this fascinating story covers the following periods: Jacobean, Restoration, William & Mary, Queen Anne, Sheraton, Chippendale, Rococo, Adam, Neo-classical, Georgian, Regency, Victorian, Edwardian, Arts & Crafts, Art Nouveau, Art Deco and finally Utility `war` furniture (no brass on the latter).

A useful reference for restorers and antique reproduction manufacturers as well as architects, interior designers and even new furniture designers. Written in a simple non technical style, this informative book can also be enjoyed by the general reader.

48-page illustrated full colour hardback book ~~£12.50~~ now £6.50

Monarch	Period	Style	Designers
Elizabeth I (1558-1603)	Elizabethan	Early English	Andrea Palladio (1508-1580)
James I (1603-1625)	Jacobean	Oak	Inigo Jones (1573-1652)
Charles I (1625-1649)	Carolean	Baroque	Christopher Wren (1653-1783)
Commonwealth (1649-1660)	Cromwellian	Baroque	Thomas Tompion (1639-1713)
Charles II (1660-1685)	Restoration	Baroque	Andre Charles Boulle (1642-1732)
James II (1685-1689)	Restoration	Baroque	Grinling Gibbons (1648- 1741)
William & Mary (1689-1694)	William & Mary	Rococo	Gerrit Jensen (1680-1715)
William III (1694-1702)	William & Mary	Rococo	William Kent (1685-1748)
Anne (1702-1714)	Queen Anne	Rococo	Gillows (1704-1772)
George I (1714-1727)	Early Georgian	Rococo	Henry Holland (1713-1800)
George II (1727-1760)	Early Georgian	Neo-Classical	Thomas Chippendale (1714-1779)
George III (1760-1800)	Late Georgian	Neo-Classical	George Hepplewhite (1727-1779)
George III (1800-1820)	Regency	Regency	Robert Adam (1728-1792)
George IV (1820-1830)	Regency	Regency	Angelica Kauffman (1741-1807)
William IV (1830-1837)	William IV	Regency	Thomas Sheraton (1751-1806)
Victorian (1837-1901)	Victorian	Eclectic	Thomas Shearer (Ca. 1780)
		Arts & Crafts	George Smith (1800-1830)
Edward VII (1901-1910)	Edwardian	Art Nouveau	William Morris (1834-1876)
			AWN Pugin (1812-1852)
			Charles Rennie Mackintosh (1868-1928)

The Georgian Period (1714 - 1800) is generally acknowledged to be the “Golden Age” of English cabinet making. It witnessed the flowering of a mature English furniture style based on the classical proportions of Ancient Greece and Italy, while successfully incorporating other mainly European influences.

The “Big Three” designers of the 18th century, Chippendale, Hepplewhite and Sheraton, owed much to the influence of the architect and designer, Robert Adam (1760 - 1795), who, having studied ancient architecture in Italy, designed furniture with classical details to complement his classically designed architecture.

Thomas Chippendale (1750 - 1790) published “The Gentleman’s and Cabinetmaker’s Director” in 1754. Chippendale style can be classified into three types: French, Chinese and Gothic.

George Hepplewhite ‘s (1765 - 1800) designs were published posthumously in “The Cabinet Maker and Upholsterer’s Guide” in 1788. The Hepplewhite style is neo-classical, characterised by a delicate appearance and use of contrasting veneers and inlay.

Thomas Sheraton (1780 - 1820) published “The Cabinet Maker’s and Upholsterer’s Drawing Book” in 1791. His style is neo-classical, characterised by delicate straight lines, light construction, contrasting veneers and neo-classical motifs and ornamentation.

Why Brass

An alloy consisting of copper and zinc, brass is of outstanding adaptability and usefulness. No metal or alloy lends itself to such a variety of finishing processes or can be made to simulate so may other metals.

Colours

Brasses lend themselves to a variety of chemical and heat colour finishes which are different from the natural colours of the alloy. The normal colour of brass can be varied by alteration of its composition and can be further changed by using lacquers of different colours, by treatment with certain chemicals such as sulphide and by heat treatment which gives different tints according to the temperature. Brass offers a remarkable series of colours, of which the most notable are those with 80% copper since they simulate gold and range from a pure copper colour through yellow to white.

Our Finishes (Illustrated opposite)

Our standard finishes are antique and polished brass. We can also supply many other colours and finishes to achieve exactly the look you seek: polished chrome, polished nickel, old English brass, gold plate, black gold, silver plate or antique silver, black chrome, dull nickel, light antique, dark antique, matt antique, matt brass and sanded brass. The choice is endless….

A practical choice

In addition to its aesthetic appeal, brass has other hidden virtues. The surface is anti-microbial and has an inherent ability to kill a wide range of harmful microbes, often within two hours or less. These properties have been demonstrated by an extensive body of research, which also suggests that if touch surfaces are made of brass, the reduced transmission of disease-causing organisms can reduce patient infections especially in hospital intensive care units. For all touch surfaces, therefore, such as door knobs, finger plates and taps, brass is a safe option and the best choice for use in hospitals, schools, commercial and domestic kitchens, indeed any place where the need for good hygiene and cleanliness are paramount considerations.

Sanctuary Door Knocker

Oval Plate Handle

Lion Mask Handle

Drawer Knob

Brass working : A Brief History

As skilled craftsmen have migrated from the East bringing ancient skills and craftsmanship, brass working has had a significant economic, political and artistic impact on Western civilisation.

Bizantium, from the time Constantine made it the seat of empire, in the early part of the 4th century, was for 1,000 years renowned for its metalwork. Its position as a trade centre between East and West attracted the artistic skill of craftsmen from Syria, Egypt, Persia, Asia Minor and the north shores of the Black Sea. Some Italian churches still retain the doors cast in Constantinople in the late days of the Eastern empire. The craftsmen, later forced to leave Bizantium, passed to Germany, France and Italy and thence to England, bringing a revival of ancient classical forms, which endure to this day.

From the Middle Ages, the industry in brass has been important for artistic purposes, originally centred in Belgium, France, Holland and Germany. From the 12th century onwards magnificent works were executed for churches and cathedrals and later in the 18th century objects for domestic use were created. As a result, the doors of many major Western churches, fashioned in brass, are of classical design. A prominent feature of such doors is finely modelled lion heads with manes and rings hanging from their jaws. These were to be found in Germany, France and Scandinavia as well as England. The oldest extant Is probably the sanctuary knocker in brass on the door of Durham Cathedral. Such brasses handed down through the ages have come to stand for stability. Many brass antique and period reproduction handles replicate these historic lion head patterns and with other classical motifs, link traditional English furniture with ancient cultures and civilisations.

Centres of artistic creativity shift from one place to another owing to wars, conquests and migrations - why bronze was preferred in Italy, iron in Spain and Germany and brass in Belgium and Holland from where it travelled north to England, cannot be satisfactorily explained - it is certain, however, that through turbulent times and changing lifestyles, the aesthetic and practical values of brass have assured its lasting popularity for many varied uses and should continue to do so for centuries to come.

Antique Brass (Ant)

Polished Brass (Pol)

Special Old Colour (Soc)

Old English Brass (Oeb)

Satin Brass (Sat)

Antique Silver Plate (Asp)

Satin Nickel Plate (Snp)

Satin Chrome Plate (Scp)

Polished Nickel Plate (Pnp)

Polished Chrome Plate (Pcp)

Antique	Up to the 19th century this meant classical, of ancient Greece or Rome. Now more usually furniture made before 1830.
Art Nouveau	Stiff vertical furniture style at the turn of the 19th century.
Baroque	Whimsical or grotesque style developed in the 17th century from Renaissance forms.
Brass	An alloy of copper and zinc. The surface of brass has antimicrobial properties.
Cabinet making	Craft of skilled joinery using veneers.
Carpentry	Making of wooden structures by nailing timbers together.
Casting	A manufacturing process by which liquid metal is poured into a mould and allowed to solidify.
Escutcheon	A flat piece of metal for protection or ornamentation around a keyhole.
Finial	Knob ornament finishing off post such as chair upright.
French Polishing	A wood finishing technique that results in a very high gloss surface and a deep colour.
Hood Patera	Decorative element used on clocks with swan neck pediments.
Japanning	European imitation of oriental glossy lacquer finish achieved by gum-lac dissolved in spirits.
Joinery	Work that has joints – dovetails, mortise and tenon.
Lacquer	A liquid made of synthetic substances that dries to form a hard protective coat for wood.
Marquetry	Inlaying of patterns made by various woods, etc. into veneers.
Mortise	Hole cut in timber to make joint with another having shaped piece, or tenon, to fit hole.
Ogee	Shape of support (or moulding): concave below and convex above.
Patera	Classical round or oval disc stuck on or carved.
Patina	Colour and feel that wood takes on as a result of age, wear and polishing.
Pediment	Ornamental structure surmounting cornice of cabinets, bookcases etc.
Rococo	Asymmetrical, florid decoration based on rocks and shells prevalent in Europe 1730 -1780.
Stamping	An impression of a design is taken to make a top die. A thin piece of brass is placed over the bottom die, they are forced together to form the plate. The excess metal is then cut away.
Turning	Working wood by applying cutting tools to it as it rotates on a lathe.
Veneer	Thin sheet of hard timber glued on a solid article to give an elegant finish.

How to Order

We hope that you have enjoyed our new Catalogue and that H.E. Savill Period Cabinet Fittings will be your first source of supply for all your restoration needs in future.

Our showcase displays only a fraction of the vast range of fittings we can supply. If you need a product which you cannot find on our website or in this Catalogue, please ask. We shall do our best to source it for you. Our stock is extensive and our access to other suppliers of top quality original patterns, all made in England, is endless.

Our prices are very fair and our service ice is rapid. We always aim to despatch your goods by return.

We also provide a Bespoke Service. This naturally take a little longer, usually 4 to 6 weeks. We shall be glad to discuss your individual requirements so as to ensure that every detail is correct.

We welcome orders by telephone, e-mail, fax or through our website www.hesavill.co.uk

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We contribute 10% of our profits to selected good causes. Here are a some of the charities we support :

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